

NEP and Learning Outcome-based Curriculum Framework (LOCF)

For

Under Graduate Program

Bachelor of Arts History



(To be effective from the Academic Session 2024-25)

Department of History

Gurugram University, Gurugram

(A State University established by Govt. of Haryana Act No. 17 of 2017)

Cours e Code		Cou rse ID	(Hrs)	Credits	Cred its	TI	TE	PI	PE	Total
Core Course(s)										
CC- A5	Ancient and Medieval World				3	1		4		

Internship is to be done during summer break after 4th Semester, Marks will be added in 5th Semester.
Semester 6

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A6	Modern World					3	1		4					

The curriculum of semester 7 and 8 will be provided in due course of time.

(Scheme UG A2: Bachelor of Arts History (Single Major))

Semester 1

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total

Core Course(s)													
CC-A1	History of India from Earliest Times to 320 CE					3	1		4				100
CC-A2	History of India 320 CE to 1200 CE					3	1		4				100
CC-A3	History of India 1200 CE to 1526 CE					3	1		4				100
Minor/ Vocational Course(s)													
MIC-1	One from pool								2				50
Multidisciplinary Course(s)													
MDC-1	One from Pool								3				75
Ability Enhancement Course(s)													
AEC-1	One from Pool								2				50
Skill Enhancement Course(s)													
SEC-1	One from Pool								3				75
Value-added Course(s)													
VAC-1	One from Pool								2				50
Total Credits									24				600

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A4	Ancient world					3	1		4					100
CC-A5	Medieval world					3	1		4					100
CC-A6	Modern Europe					3	1		4					100
Minor/ Vocational Course(s)														
MIC-2	One from Pool								2					50
Multidisciplinary Course(s)														
MDC-2	One from pool								3					75
Ability Enhancement Course(s)														
AEC-2	One from Pool								2					50
Skill Enhancement Course(s)														
SEC-2	One from Pool								3					75
Value-added Course(s)														
VAC-2	One from Pool								2					50
Total Credits									24					600

Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A7	History of India 1526 CE – 1707 CE					3	1		4					100
CC-A8	History of South India Earliest Times to 1800 CE					3	1		4					100
CC-A9	Indian thought and culture through the ages					2	1		3					75
Minor/ Vocational Course(s)														
MIC-3	One from Pool								4					100
Multidisciplinary Course(s)														
MDC-3	One from Pool								3					75
Ability Enhancement Course(s)														
AEC-3	One from Pool								2					50

Total Credits									20					50
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Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A10	History of India 1707 CE to 1947					3	1		4					100
CC-A11	History of America 1776 to 1914					3	1		4					100
CC-A12	History of Haryana Earliest Times to 1200 CE					3	1		4					100
Minor/ Vocational Course(s)														
MIC/VOC -4	One from Pool								4					100

Ability Enhancement Course(s)													
AEC-4	One from Pool								2				50
Value-added Course(s)													
VAC-3	One from Pool								2				50
Total Credits									20				500


 1-1

Semester 5

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A13	Indian National Movement 1885 to 1947					3	1		4					100
CC-A14	History of Russia 1917 to 1951					3	1		4					100
CC-A15	History of Haryana 1200 CE to 1966					3	1		4					100
Minor/ Vocational Course(s)														
MIC-5	One from Pool								4					100
Skill Enhancement Course(s)														
Internship									4					100
Total Credits									20					

Semester 6

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A16	Contemporary World					3	1		4					100
CC-A17	History of China & Japan					3	1		4					100
CC-A18	Contemporary India 1947 to 1989					2	1		3					75
Minor/ Vocational Course(s)														
MIC-6	One from Pool								4					100
MIC-7	One from Pool								4					100
Skill Enhancement Course(s)														
SEC-3	One from Pool								3					75
Total Credits									22					550

1. *The curriculum of semester 7 and 8 will be provided in due course of time.*



Multidisciplinary Course from the department for pool of the Courses in the University

(These courses are to be offered to students of different discipline/Subject)

Semester 1

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MDC-1	Introduction to Indian History and Culture - I								3					75

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MDC-2	Introduction to Indian History and Culture - II								3					75

Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MDC-3	Introduction to History and Culture in Haryana								3					75

Minor Course from the department for pool of the Courses in the University

(These courses are offered by each department for students of other departments/same department to gain a broader understanding beyond the major discipline)

Semester 1

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MIC-1	Introduction to Indian Art								2					50

Semester 2

Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MIC-3	Gandhian Thought and Movements								4					100

Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
MIC-6	Social Formation and Cultural Patterns of Ancient World.								4					75

Vocation Course from the department for pool of the Courses in the University

(These courses are offered by each department for students of other departments/same department and is focused on practical work, preparing students for a particular skilled profession.

Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
VOC-1	Historical Tourism								4					100

Semester 5

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
VOC-2	Introduction to Indian Archaeology								4					100

Semester 6

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
VOC-3	Museums And Archives								4					100

Skill Enhancement Course from the department for pool of the Courses in the University

(These courses are offered by each department for students of other departments/same department and is designed to provide value-based and/or skill-based knowledge and should contain both theory and lab/hands-on/training/field work.)

Semester 1

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
SEC-1	Monumental Studies -1								3					75
	History of Science and Technology of India-I													

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
SEC-2	Monumental Studies -2								3					75

Semester 6

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
SEC-3	Archeology in India								3					75

Semester 8

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
SEC-4/ Field Training	One from Pool/ Discipline specific course								4					75

Ability Enhancement Course from the department for pool of the Courses in the University

(These courses are offered by department of Indian and Foreign Languages for students of other departments/same department and leads to enhancement in the ability of learn
Regional and foreign languages)

Semester 1

	Course Title		L	T	P	L	T	P		MARKS
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Cour se Code		Cou rse ID	(Hrs)			Credits			Credit s	TI	TE	PI	PE	Total
AEC -1	English LanguageandComm unication:Level-1 OR हिंदीभाषाएव. सम्प्रेषण-1 OR संस्कृतभाषाएव. सम्प्रेषण-1								2					50

Semester 2

Course Title		L	T	P	L	T	P		MARKS
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Course Code		Course ID	(Hrs)	Credits	Credits	TI	TE	PI	PE	Total
AEC-2	English Language and Communication: Level-2 OR हिंदी भाषा एव. सम्प्रेषण-2 OR संस्कृत भाषा एव. सम्प्रेषण-2				2					50

Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
AEC-3	English Language and Communication: 3 OR हिंदी भाषा एव. सम्प्रेषण-3 OR संस्कृत भाषा एव. सम्प्रेषण-3								2					50

Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total

AEC-4	English Language and Communication: Level-4 OR हिंदी भाषा एव. सम्प्रेषण-4 OR संस्कृत भाषा एव. सम्प्रेषण-4								2					50
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Value Added Course from the department for pool of the Courses in the University

(All the departments will offer value added course for semester 3 for the students of same or different departments. In the first year, students will study (i) Human Values and Ethics and (ii) Environmental Studies as value added course)

Semester 1

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
VAC-1	<u>Human Values and Ethics</u>								2					50

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total

VAC-2	<u>Environmental Studies</u>								2					50
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Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
VAC-3									2					50

24

Nature of Work	Course Credits	Contact hours per week	Contact hours per semester (15 weeks)
Lecture	01	01	15
Tutorial per paper	01	01	15
Practical, Seminar, Internship, field practice/project, or community engagement, etc.	01	02	30

Note: Tutorial batch size (UG programme: 20-25, PG Programme: 12-15)

The distribution of credits among the lectures/tutorial/practicum will be as follows:

Courses	Total Credits	L (Credits)	T (Credits)	P (Credits)	MARKS			
					TI	TE	PI	PE
Only Theory	4	3 (3 hrs)	1	-	30	70	-	-
	3	2 (2 hrs)	1	-	25	50	-	-
	2	1	1	-	15	35	-	-
Theory and Practicum	4	3 (3 hrs)	-	1 (2 hrs)	25	50	5	20
	4 (Where pract. is dominant)	2 (2 hrs)	-	2 (4 hrs)	15	35	15	35
	3	2 (2 hrs)	-	1 (2 hrs)	15	35	5	20
	2	1	-	1 (2 hrs)	5	20	5	20
When Practicum is separate course	2	-	-	2 (4 hrs)	-	-	15	35
	3	-	-	3 (6 hrs)	-	-	25	50
	4	-	-	4 (8 hrs)	-	-	30	70
AEC/VAC	2	2 (2 hrs)			15	35	-	-
SEC	3	2 (2 hrs)		1 (2 hrs)	15	35	5	20
	2	1		1 (2 hrs)	5	20	5	20
DSEC	4	3 (3 hrs)		1 (2 hrs)	25	50	5	20

Minor/VOC	4	2 (2 hrs)		2 (4 hrs)	15	35	15	35
Internship	4	--	--	4 (8 hrs)			30	70

L= Lecture; T= Tutorial, P= Practicum; Ti= Theory Internal Assessment; TE= Theory End Semester Examination; PI= Practicum Internal; PE= Practicum End Semester examination

BA. Single Major- History – IIIrd Sem

CC-A7 History of India (1526-1707 CE)

240/HIS/CC301

Credit :4

Max. Marks: 100

Theory : 70

Internal Assessment : 30

Time : 3 Hrs.

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Course Outcomes

Upon completion of this course, students will be able to

1. Categorize and appraise the sources pertaining to the Mughal History in India
- 2: Understand the legacy and significance of myriad socio-cultural and political institutions of the period under review
- 3: Explore and Analyze the Centre- periphery relationships

Unit-I

Reconstructing and interpreting the Mughal Empire: a. A brief Survey of the sources of Mughal History b. India on the eve of Babur's invasion

Struggle for Empire: a. Babur's conquests of Hindustan b. Sur Interregnum c. Sher Shah Suri's contribution to Administration and Revenue System

Unit-II

Akbar and Jahangir : a. A brief Survey of Territorial expansion b. Rajput Policy , Sulh-kul, North-West-Frontier policy and Deccan policy

Shah Jahan and Aurangzeb : a. A brief Survey of territorial expansion b. State and the fundamentalist c. Beginning of crisis –Revolts of Jats and Satnamis

Unit-III

Administrative Institutions : a. Jagirdari b. Zamindari c. Mansabdari

Political authority under Mughals : a. Abul Fazl's theory of Kingship b. Central Administration c. Provincial Administration



Unit-IV

Economic Aspect : a. Land Revenue System b. Sources and Industries

Social Aspect : a. Composition of Nobility b. Village community

Suggested Reading:

Alam, Muzaffar and : *The Mughal State (1526-1750)*, Oxford University

Chandra, Satish : *Medieval India*, (also in Hindi), Vol. 2, Jawahar Publication and Distribution, Delhi, 1998

Day, U.N. : *The Mughal Government*, Low Publication House, Delhi, 1989

Gascoigne, Bamber : *The Great Mughals*, Time Books International, London, 1987

Habib, Irfan : *Madhyakaleen Bharat* (in Hindi also), Vol. 1 to 8, Raj Kamal Publication, Delhi

Habib, Irfan : *The Agrarian System of Mughal India*, Oxford University Press, Delhi, 2004

Marshall, P.J. (ed.) : *The Eighteenth Century in Indian History*, Oxford University Press, Delhi, 2003

Mukhia, Harbans : *The Mughals of India*, Blackwell Publication, Delhi, 2005

Prasad, Ishwari : *The Life and Times of Humayun*, Central Book Depot., Allahabad, 1976

Richard, J.F. : *The Mughal Empire*, Cambridge University Press, Delhi, 2008

Sharma, Sri Ram : *The Mughal Empire in India*, Lakshmi Narain Agarwal Publication, Agra, 1966

Spear, Percival : *Twilight of the Mughals*, Cambridge University Press, Delhi, 1951

Srivastava, A.L. : *The Mughal Empire (1526-1803)*, Lakshmi Narain Agarwal Publication, Agra, 1947

Tripathi, R.P. : *Rise and Fall of the Mughal Empire*, Central Book Depot., Allahabad, 1956

Verma, H.C. (ed.) : *Madhyakaleen Bharat*, Vol.2, Hindi Madhyam Karyanvaya Nideshalaya, University of Delhi, 1995



CC-A8 History of South India from earliest times to 1800 CE

(240/HIS/CC302)

Credit :4

Max. Marks: 100

Theory : 70

Internal Assessment : 30

Time : 3 Hrs.

Instructions for Paper-Setter:

- 1.Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
- 2.The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
- 3.The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Course Outcomes

Upon completion of this course, students will be able to

1. Understand impact of Aryan expansion in Southern India.
2. Understand emergence of Southern regional powers and, society and culture in ancient times.
3. Understand relation of Delhi Sultanate with Southern powers.
4. Understand Mughal Expansion in South and emergence of successor states.

Unit –I

Megalithic Culture

Mauryan Expansion and Socio – Religious Impact, Satavahans

Unit - II

Sangam Age

History and Culture of Sangam age: Polity, Socio–Economic Condition

Regional Powers and Struggle : a. Chalukyas of Badami, Pallavas of Kanchi b. Rastrakutas and Cholas

Unit – III

Delhi Sultanate and Regional Powers : a. Expansion of Delhi Sultanate in South and its Impact b. Vijay Nagar and Bahmani Kingdoms



Society and Economy: a. Social Condition (1200 AD – 1550 AD) b. Economic Condition (1200 AD – 1550 AD)

Unit- IV

Mughals and Regional Powers: a. Southern states at the advent of Mughal invasion
b. Expansion of Mughal Empire

Peninsula in 18th Century: a. Marathas b. Mysore

Suggested Reading:

- Abraham, Meera, *Two Medieval Merchant Guilds of South India*, Manohar Pub., Delhi, 1998
- Begley, Vimala and Richard Daniel, *Rome and India: The Ancient Sea Trade*, Oxford Uni. Press, Delhi, 1992 (reprint)
- Champakalakshmi, R. *Trade, Ideology and Urbanization: South India (300 BC to AD 1300)*, Oxford Uni. Press, Delhi, 1996
- Dubreuil, G.J. *Ancient History of the Deccan*, Classical Pub., Delhi, 1979 (reprint)
- Gurukkal, Rajan, *Social Formations in Early South India*, Oxford Uni. Press, Delhi, 2010
- Karashima, Naboru, *Towards a New Formation*, O.U.P., Delhi, 1992
- Ancient to Medieval South India Society in Transition*, O.U.P., Delhi, 2010
- History and Society in South India*, Oxford Uni. Press, Delhi, 2001
- Majumdar, D. and Gopal Sharan, *Prag-Itihas (Pre-history)*, Hindi Madhyam Karyanvaya Nideshalaya, Uni. of Delhi, 1994 (2nd edn.)
- Nayeema, Aniruddha Ray & K.S. Mathew, *History of the Deccan*, Pragati Publication, Delhi, 2002
- Ramaswamy, Vijaya, *Walking Naked: Woman, Society, Spirituality in South India*, Indian Institute of Advanced Study, Shimla, 1997
- Sarkar, Jadunath, *Shivaji and His Times*, Oxford Uni. Press, Delhi, 1973
- Shastri, Ajay Mitra (ed.) *Early History of the Deccan, Problems and Perspectives*, Sandeep Prakashan, New Delhi, 1987
- Shastri, K.A.N. *The Illustrated History of South India*, Oxford Uni. Press, Delhi (also in Hindi)
- Shastri, K.A.N. *A History of South India*, Oxford University Press, Delhi, 2003 (reprint) (also in Hindi)
- Srimali, K.M. and D.N. Jha (ed.) *Prachin Bharat*, Hindi Madhyam Karyanvaya Nideshalaya, Uni. of Delhi, 2006 (reprint)



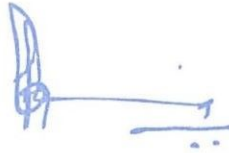
Stein, Burton, *Peasant, State and Society in Medieval South India*, Oxford Uni. Press, Delhi, 1999

Stein, Burton *The New Cambridge History of India: Vijay Nagar*, Cambridge Uni. Press, 1989

Subrahmanyam, Sanjay, *The Policial Economy of Commerce South India (1500A.D. – 1650A.D.)*, Cambridge Uni. Press, Delhi, 2004

Verma, H.C. (ed.) *Madhyakaleen Bharat*, Vol. I & II, Hindi Madhyam kiryanvaya Nideshalaya, Uni. Of Delhi, 1998

Yazdani, G. (ed.) *Early History the Deccan*, Vol. I & II, London, 1960



CC-A9 Indian Thought and Culture Through the Ages
(240/HIS/CC 303)
Credit: 3

Max.Marks : 75
Theory : 50
Internal Assessment : 25
Time : 3 Hrs.

Instructions for Paper-Setter:

1. Seven questions are to be set in all, taking two questions from each unit (12*3=36) and one compulsory question (Q.No. 1) containing seven short answer type questions (two marks each 7*2=14) covering the entire syllabus.
2. The candidate shall attempt four questions in all, selecting one question from each unit and the compulsory question.
3. All questions shall carry equal marks.

Course outcome: Upon completion of this course, students will be able to

1. Understand socio-religious issues and challenges of Vedic age
2. Understand socio -religious issues of Medieval India
3. Understand nature, Art, and Culture of Medieval Indian state
4. Understand modern Indian society, Culture, and Intellectual movement

Unit-I

Vedic Culture : a. Socio-Religious ideas b. Rituals and ethical values c. The thought of the Upanishadas

Consolidation of Brahmanical tradition and resistance: a. Consolidation of Brahmanical normative tradition b. Jainism, Buddhism & Charvak

Unit-II

Theistic Culture: a. Puranic Hinduism b. Development of Indian Culture: Persians, Greeks, and Parthians c. Shaivism and Vaishnavism

Socio-Religious Movements: a. Bhakti Movement b. Sufism c. Impact of Bhakti Movement and Sufism on society

Culture during Medieval Period: a. Akbar and his syncretism b. Mughal Art and Culture

Unit-III



Religious-revivalist Movements during Medieval Period: a. Nature of State in 17th Century b. Aurangzeb and fundamentalism

Modern Ideology-Culture: a. Advent of Western Education b. Socio-Religious Reformers: Raja Ram Mohan Roy, Dayanand Saraswati & Jyotiba Phule

Towards Modernity: a. Arvind Ghose and Rabindra Nath Tagore b. Gandhi & Ambedkar

Suggested Readings:

Basham, A.L. : *The Origin and Development of Classical Hinduism*, Oxford University Press, Delhi, 1990

Chandra, Satish : *Historiography, Religion and State in Medieval India*, Har Anand Publication, New Delhi, 1996

Chandra, Satish : *Madhyakaleen Bharat mein Itihas lekhan*, Dharmava Rajya ka swroop, Granth Shilpi, New Delhi, 1999

Chaturvedi, Parashuram : *Uttari Bharat ki Sant Parampara*, Leader Press, Allahabad, 1972

Damodaran, K. : *Indian Thought*, Asia Publishing House, Bombay, 1967

Damodaran, K. : *Bhartiya Chintan Parampara*, People's Publishing House, New Delhi, 1979

Grewal, J.S. : *Ideology, Polity and Social Order*, Manohar Publication, Delhi, 1996

Hiriyana, M. : *Outlines of Indian Philosophy*, Motilal Banarsidas, Delhi, 2000

Hussain, Yusuf : *Glimpses of Medieval India Culture* (also in Hindi), Asia Publishing House, Bombay, 1962

Jha, D.N.(ed.) : *Feudal Order*, Manohar Publication, Delhi, 2000

Koshambi, D.D. : *Prachin Bharat ki Sanskriti aur Sabhyata*, Raj Kamal Prakashan, New Delhi, 2009

Kosambi, D.D. : *Introduction to the Study of Indian History*, Popular Publication, Bombay, 1957



Loranzén, David N.(ed.) : *Religious Movement in South Asia (600-1800)*, Oxford University Press, Delhi, 2008

Mukta, Prita: *Upholding the common Life: The Community of Mirabai*, Oxford University Press, Delhi, 1994

Nizami, K.A.: *Religion and Politics in India during Thirteenth Century*, Oxford University Press, Delhi, 2002

Oberoi, Harjot: *The Construction of Religious Boundaries: Culture, Identity and Diversity in the Sikh Tradition*, Oxford University Press, Delhi, 1994

Sharan, Paramatma: *Ancient Indian Political Thought and Institutions*, Meenakshi Prakashan, Meerut, 1982

Sharan, Paramatma: *Prachin Bharat mein Rajnitik Vichar evam Sansthaeyin*, Meenakshi Prakashan, Meerut, Sarao, K.T.S.: *Bodhwad Ka Udbhav evam Vikas*, Hindi

Madhyam Karyanvaya Nideshalaya, University of Delhi, 2007

Tara Chand: *Influence of Islam on Indian Culture*, Popular Publication, Allahabad, 1963

Thapar, Romila: *Purvakaleen Bharat*, Hindi Madhyam Karyanvaya Nideshalaya, University of Delhi, 2008

Thapar, Romila: *Adikaleen Bharat Ki Vyakhya*, Granth Shilpi, Delhi, 1996

Verma, H.C. : *Madhyakaleen Bharat*, Vol.1 & 2, Hindi Madhyam Karyanvaya Nideshalaya, University of Delhi, 1995



Semester-4

CC-A10: History of India (1707 CE to 1947)

(240/HIS/CC 401)

Credit – 4

Maximum Marks: 100
Theory Exam: 70
Internal Assessment: 30
Time: 3 Hours

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Course Outcomes (CO):

After completing this course, the student will be able to:

1. Understand the historical developments pertaining to the Establishment, Expansion and Consolidation of the British Rule in India and Tools/Methods used by the British, and their Policy towards Princely States upto 1857.
2. Understand the major historical developments pertaining to the Uprising of 1857; Beginning of the Crown's Rule; Impact of Social Reform Movements and Emergence of Indian National Movement under the Congress upto 1919.
3. Grasp the major historical developments related to role of Revolutionaries in National Movement; the rise of Depressed Class Movement and Constitutional developments.
4. Understand the role of Mahatma Gandhi in National Movement; Role of Subhash Chandra Bose and INA in freedom struggle and the circumstances leading to the Partition and Independence of India.

Unit-I


Successor States

Conquest of East India Company over Bengal and Establishment of the British Rule: Battles of Plassuy and Buxar and its Aftermath

Expansion of British Rule: Battles with Mysore and Marathas

Consolidation of British Rule: Subsidiary Alliance System and Doctrine of Lapse

British Policy towards Princely States: Punjab, Sindh and Awadh



Unit-II

Uprising of 1857: Causes, Expansion and Results

Beginning of the Crown's Regime: Queen Victoria's Proclamation

Socio-Religious Reform Movements: Brahmo Samaj, Arya Samaj, Satyashodhak Samaj and Ramkrishan Mission

Emergence of Indian National Movement under Indian National Congress upto 1919

Unit-III

Revolutionaries in National Movement with special reference to Bhagat Singh

Depressed Classes Movements with special reference to the Role of Dr. B.R. Ambedkar

Constitutional Developments; Government of India Act 1909, 1919, and 1935

Unit-IV

Mahatma Gandhi and Indian Nationalism: Non-Cooperation, Civil Disobedience and Quit India Movements

Subhash Chandra Bose and Indian National Army (INA)

Communal Politics, Partition, and Independence

Suggestive Readings:

Bayley, C. A.: *Indian Society and the Making of British Empire*, Cambridge, 1987.

Bandopadhyaya, Shekhae: *From Plassuy to Partition: A History of Modern India*, New Delhi, 2004.

Chand, Tara: *History of Freedom Movement*, New Delhi, 1965.

Chandra Bipan, *History of Modern India*, Orient Blackman, Hyderabad, 2019, Reprint.

Chaurasia, R. S., *History of Modern India*, Atlantic, New Delhi, 2002.

Desai, A. R., *Social Background of Indian Nationalism*, Popular Book Depot., Bombay, 1959.

Dinkar, Ramdhari Singh, *Sanskriti Ke Char Adhyaya*, Sahitya Academy, 1956.

Dutt, R. C., *Economic History of India*, 2 Vols. London, 1901, 1903.



- Fisher, Michael (ed.), *The Politics of the British Annexation of India 1757-1857*, New Delhi, 1999.
- Gopal, S. , *British Policy in India 1858-1905*, Cambridge University Press, Cambridge, 1965.
- Grover, B. L. and Alka Mehta, *Modern Indian History*, S. Chand and Company, New Delhi, 2018.
- Habibullah, A. E. M., *The Foundation of Muslim Rule in India*, Central Book Depot, Allahabad, 1967
- Kaul, Jolly Mohan, *Problems of National Integration*, New Delhi, 1963
- Kothari, Rajni, *Politics in India*, New Delhi 1947.
- Kumaramangalam, S. Mohan, *India's Language Crisis*, Madras, 1965.
- Menon, V. P., *Integration of the Indian States*, Madras 1985.
- Marshall, P. J., *The Eighteenth Century in Indian History*, New Delhi, 2003.
- Muir, R., *The Making of British India, 1756-1857*, New Delhi, 1985.
- Naoroji, Dadabhai, *Poverty and Un-British Rule in India*, London, 1901.
- Pandey, Gyanendra, *The Construction of Communalism in Colonial North India*, New Delhi, 1990.
- Sarkar, Sumit, *Aadhunik Bharat*, New Delhi, 2000.
- Singh, Amarjit, *Divided Punjab: Politics of the Muslim League and Partition, 1935-1947*, New Delhi, 2001.
- Spear, P. , *Oxford History of India*, New Delhi, 1974.
- Stein, Burton, *A History of India*, Sussex, 2010.
- Shukla, R. L. (ed.) *Aadhunik Bharat Ka Itihas*, New Delhi, Delhi, 2003.



CC-A11: History of America (1776-1914)

240/HIS /CC 402

Maximum Marks: 100

Theory Exam: 70

Internal Assessment: 30

Time: 3 Hours

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Course Outcomes (CO):

After completing this course, the student will be able to:

1. Understand the Circumstances Leading to the American Revolution; Nature and Significance of the War of Independence; Process of the Making of Constitution, and Evolution of American Democracy in America.
2. Understand the nature of major Political Parties and Electoral Politics in America during 1840-1860; Role of Judiciary; Expansion of Frontiers and Turner's Thesis, and the Mexico-American War.
3. Grasp the Position of Women in America; Sectional Conflict; Causes, Consequences of the Civil War, Problem of Blacks and the Role of Abraham Lincoln in Nation Building and the Emancipation of Slaves in the America.
4. Understand the reconstruction and the progressive era.


Unit-I

Colonial Background and the emergence of Revolutionary Ideologies: Circumstances Leading to the American Revolution

Nature and Significance of the War of Independence

Process of the Making of Constitution

Evolution of American Democracy: Rule of Thomas Jefferson and Andrew Jackson



Unit-II

Political Parties and Electoral Politics during 1840-1860

The Monroe Doctrine

Expansion of Frontiers and Turner's Thesis

Mexico-American War

Unit-III

Position of Women the U.S.A.

The Civil War: Causes, Course and Consequences

Problem of Blacks and its Complications

Abraham Lincoln's Role in National Building and the Emancipation of Slaves

Unit-IV

Reconstruction Era

Emergence of dominant economic power

European Immigration

The Progressive Age

Suggestive readings:

Bernard Bailys

The Great Republic

The Ideological Origins of the American Revolution

Charles Beard

An Economic Interpretation of the American Constitution

Dee Brown

History of the American West.

Peter Carroll and David
Noble

Free and Unfree : A New History of the United States

David B. Davis

The Problem of Slaves in the Age of Revolution

U. Faulkner

Economic History of the United States of America

Eric Fonner

America's Black Past

John Hope Franklin

From Slavery to Freedom



Gerald N. Grubb and George	<i>Interpretations of American History : Patterns and Perspectives, 2 Vols.</i>
Richard Hofstadter	<i>The Age of Reform From Bryan to F.D.R.</i>
David M. Potter	<i>The Impending Crisis</i>
W. Pratt.	<i>A History of the United States Foreign Policy</i>
James Randall	<i>The Civil War and Reconstruction</i>
J.G. Randall and David Donald	<i>The Civil War and Reconstruction</i>
Kenneth Stamp	<i>The Peculiar Institution Slavery in the Ante-Bellum South</i>
Fredrick Jackson Turner	<i>The Frontier in American History</i>
Robert Wiebe	<i>The Search for Order</i>
Saxena, B.L.	<i>Sayunkt Rajya America Ka Itihas (Hindi)</i>
Lance E. Davis (ed.)	<i>American Economic Growth</i>



CC -A12 History of Haryana (From earliest times to c.1200 AD)

(240/HIS/CC 403)

Max.Marks : 100

Theory : 70

Internal Assessment : 30

Time : 3 Hrs.

Instructions for Paper-Setter:

- 1.Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
- 2.The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
- 3.The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Course Outcomes:

Upon completion of this course, students will be able to

- 1.Understand sources of ancient history of Haryana, stone age and Harappan civilisation.
- 2.Understand Society, Polity and Economy in Vedic age.
3. Understand nature of foreign invasion and Pushyabhuti dynasty.
4. Understand Medieval Haryana society, Polity and Economy, and nature of Turkish Invasion.

Unit-I

Conceptual Study: a. Geographical and Cultural roots of the idea of Haryana b. General Survey of Sources of Ancient Haryana

Early Socio-Cultural formation: a. Stone Age: General features b. Harappan civilization: A Survey of major Archaeological Sites

Unit-II

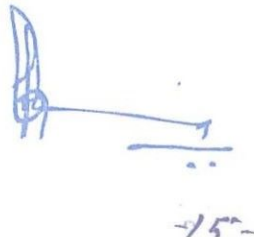
Indo-Gangetic Divide: Cradle of Vedic Civilization : a. Kurukshetra: History and Importance b. Historicity of the battle of Mahabharata

Development in Polity, Society and Economy a. Vedic Culture: Sabha and Samiti b. Society and Economy: General features

Unit-III

Foreign invasions: a. Indo-Greeks b. Kushanas

Establishment of Regional Identity : a. Republican States:Yaudheyas, Agras



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b. Establishment and expansion of Pushyabhuti State

Unit-IV

Early Medieval Haryana : a. Pratiharas, Tomaras and Chahamanas Suzerainty in Haryana

b. Society and Economy during early medieval period

Haryana on the eve of Turks invasion : a. Invasion of Mahmud Ghazanavi b. Battles of Tarain and their impact

Suggested Readings:

Buddha Prakash : *Glimpses of Haryana*, Kurukshetra University Press, 1967

Buddha Prakash : *Haryana Through the Ages*, Kurukshetra University Press, 1976

Fredman, J.L., Lodrick, D.O. : *The Idea of Rajasthan: Exploration in Regional and Identity*, Manohar Publication, New Delhi, 2001

Mittal, S.C. : *Haryana: Historical Perspective*, Atlantic Publishers, New Delhi, 1986

Phadke, H.A. : *Haryana: Ancient and Medieval*, Harman Publishing House, New Delhi, 1999

Rai, Gulshan : *Formation of Haryana*, B.R. Publishing Corporation, Delhi, 1987

Singh, Pardaman & : *Freedom Struggle in Haryana and the Indian*

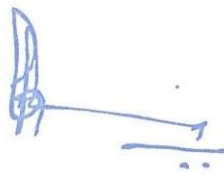
Shukla, S.P. (ed.) *National Congress (1885-1985), Haryana Pradesh Congress (I) Committee*, Chandigarh, 1985

Shukla, S.P. : *India's Freedom Struggle and the Role of Haryana*, Criterion Publications, New Delhi, 1985

Yadav, J.N. Singh : *Haryana Studies in History and Politics*, Manohar Publication, Delhi, 1976

Yadav, K.C. : *Haryana : Itihas evam Sanskriti*, Manohar Publication, Delhi, 1998

Yadav, K.C. : *Haryana Ka Itihas, Vol. 1-3*, Macmillan, New Delhi, 1982



Semester-4:

VOC-1: Historical Tourism
240/ HIS/ VO 401

Credit :4

Maximum Marks: 100
Theory Exam: 70
Internal Assessment: 30
Time: 2Hours

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking COs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Course Outcomes (COs):

After completing this course, the student will be able to:

1. Get an Overview of Art & Architecture in India; know how to conduct Field Work and Visit to Historical Sites/Museums and Different Approaches of its Study and Conducting Research.
- 2 Familiar with the major Archeological Sites; Rock Cut Architecture; *Gandhara* and Mathura Schools of Art and Classical and Folk Traditions of Painting and Dance in India.
- 3 Understand the Built Heritage in India, i.e., Buddhist-Stupa Architecture; Forms of Hindu Temple Architecture and Forms of Indo-Persian Architecture.
- 4 Acquaint with the Colonial Architecture; Modern Architecture and Present-day Structures; Modalities of conducting Historical Tourism and Preservation and Conservation of Monuments in India.

Unit – I

Defining Heritage:

Art &Architecture in India: An Overview

Field Work: Visit to Historical Sites & Museums – Different Approaches of its Study



Unit II

Archeological Sites in India: Rakhigarhi, Nalanda, Bhimbetka

Rock Cut Architecture in India: Caves: Ajanta, Ellora, Elephanta, Mahabalipuram

Gandhara and Mathura Schools of Art

Unit III

Buddhist Architecture – *Stupa*

Hindu Temple Architecture: North and South India – *Nagara* and *Dravida*

Indo-Persian Architecture: Forts, Palaces, Mosques and Haveli

Unit IV

Colonial Architecture

Contemporary Architecture

Preservation and Conservation of Monuments in India

Recommended Books/e-resources/LMS:

Agrawal, O.P., *Essentials of Conservation and Museology*, Sundeep Prakashan, New Delhi, 2007.

Agarwal, V.S., *Indian Art*, Prithvi Prakasahan, Varanasi, 1972.

Basham, A.L., *The Wonder that was India*, Rupa, Delhi, 1994.

Beach, M.C., *The New Cambridge History of India: Mughal and Rajput Painting*, Cambridge University Press, 1992.

Bhowmik, S.K., *Heritage Management: Care, Understanding & Appreciation of Cultural Heritage*, Jaipur, 2004.

Brown, Percy, *Indian Architecture*, D.B. Taraporevala Sons & Co, Bombay, 1940.

Choudhary, R.D., *Museums of India and Their Maladies*, Agam Kala Prakashan, New, 1998.

Guha, Thakurta, Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial Post Colonial India*, New York, 2004.

Harle, James, *The Art & Architecture of the Indian Subcontinent*, Penguin, Harmondsworth, 1988.

Howard, Peter, *Heritage: Management, Interpretation, Identity*, London, 2003

Huntington, Susan, *The Art of Ancient India: Hindu, Buddhist and Jain*, Weatherhill, 1985

- Kumar, Sunil, *The Present in Delhi's Past*, Gyan Publishing House, Delhi, 2002.
- Mathur, Saloni, *India by Design: Colonial History and Cultural Display*, University of California, 2007.
- Mitter, Partha, *Indian Art: Oxford History of Art Series*, Oxford University Press, 2001.
- Nair, S.M. *Big-Deterioration of Museum Materials*, 2011.
- Neumayer, Erwin, *Lines of Stone: The Pre-Historic Rock-Art of India*, South Asia Books, Printworld and National Museum Institute, 1993 (Introduction).
- Roychowdhury, Madhuparna. *Displaying India's Heritage: Archaeology and the Museum Movement in Colonial India*, Orient Blackswan, Delhi, 2015.

